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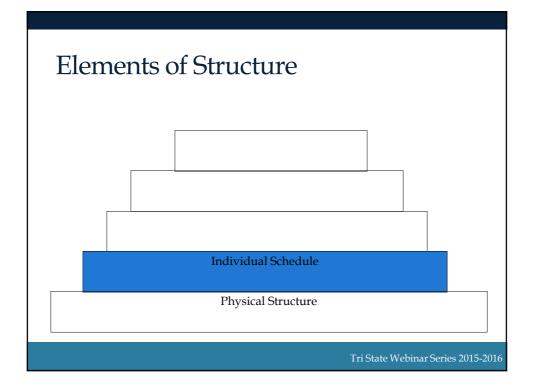
Presenter Information

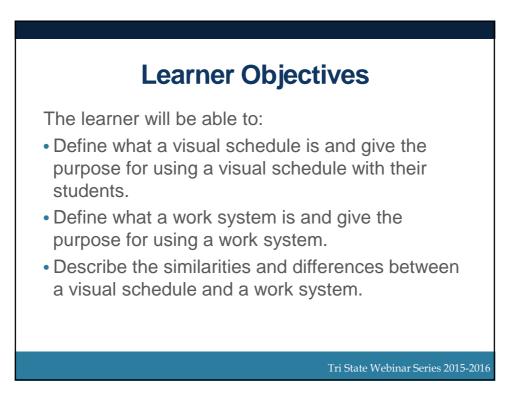


Mary Woodworth Ed.S. Mary is a School Psychologist and the Transition and Training Coordinator for TASN-Autism and Tertiary Behavior Supports, in Kansas.



Mary Flory, M. Ed. Mary is the Southeast ASD Coordinator with the Nebraska ASD Network.



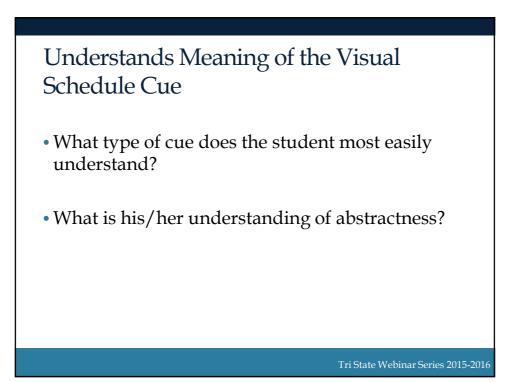


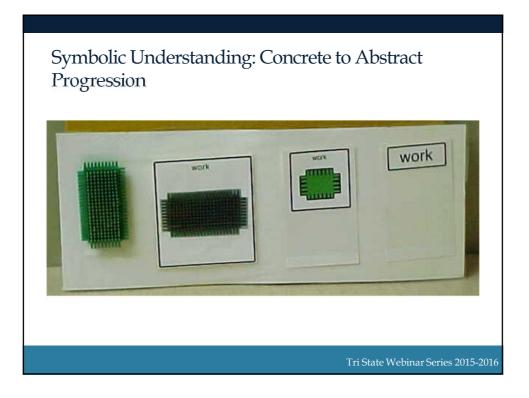
Presentation Summary

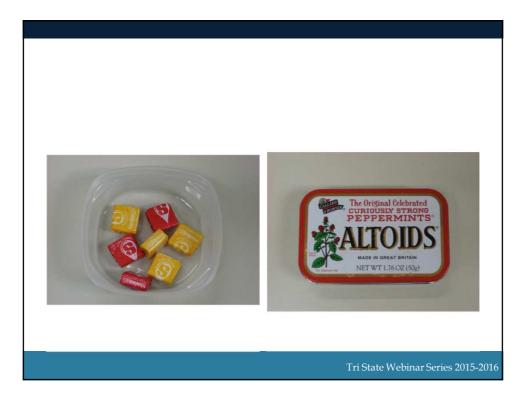
Visual Schedules and Work Systems are the next two steps in learning about the Elements of Structured Teaching. Each of these elements has key skills associated with them for the student to master, and a specific means for teachers to assess and individualize them for their students.



- Definition: A visual/concrete method used to tell a student which activities will make up their day and the order in which they will occur.
- Purpose: To teach flexibility; top to bottom or left to right progression; to aid in transitions; to provide predictability; to establish a routine; to teach the concepts of first-then and finished; and, to accommodate receptive language deficits.





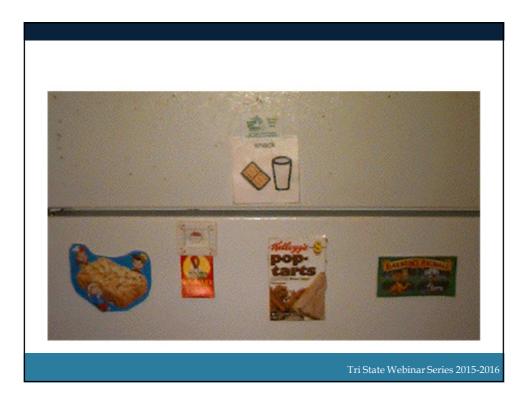






Understands Meaning of the Visual Schedule Cue: (2)

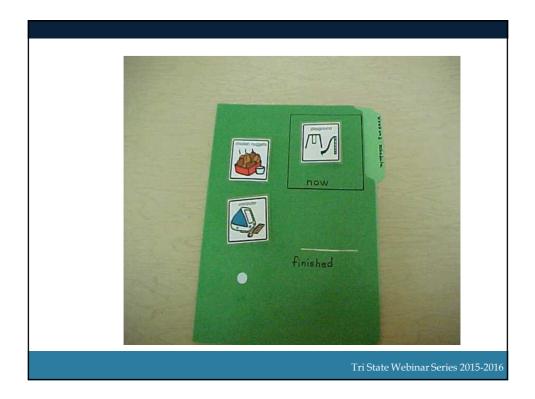
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- True Object Based Icons (T.O.B.I.)
 - With or without text
- Photographs
 - Color or black and white
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- Realistic drawings
 - Color or black and white
 - With or without text
- Symbolic drawings or commercial picture symbols
 - Color or black and white
 - With or without text





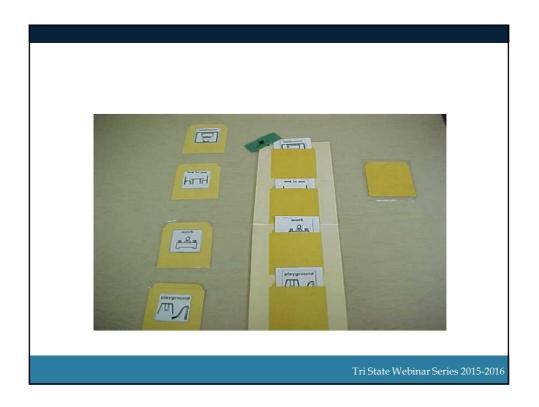


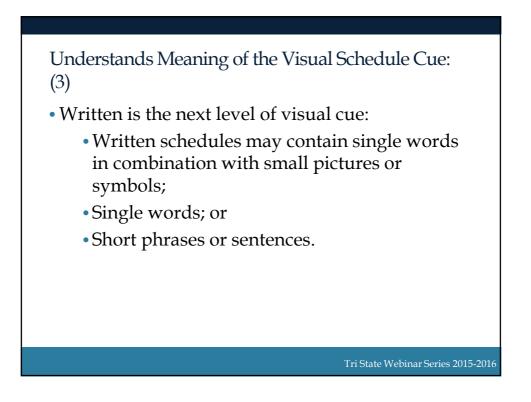


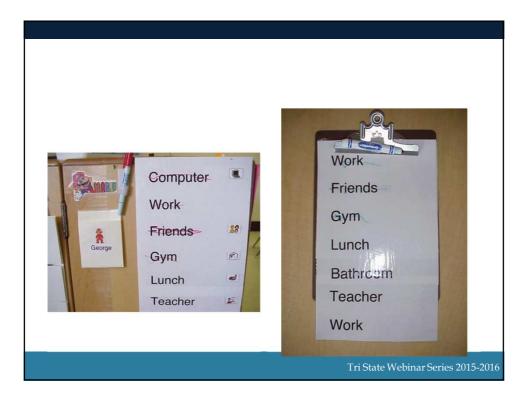


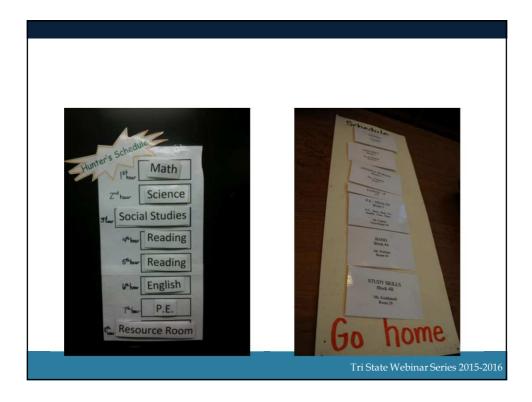




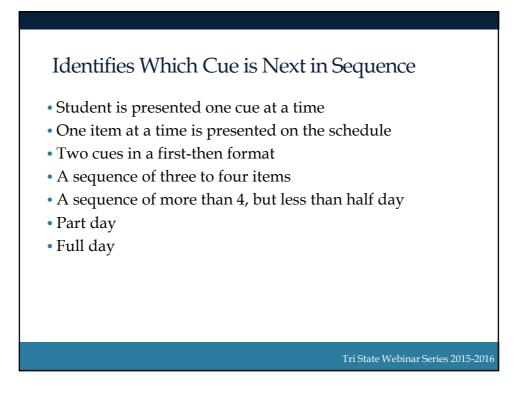








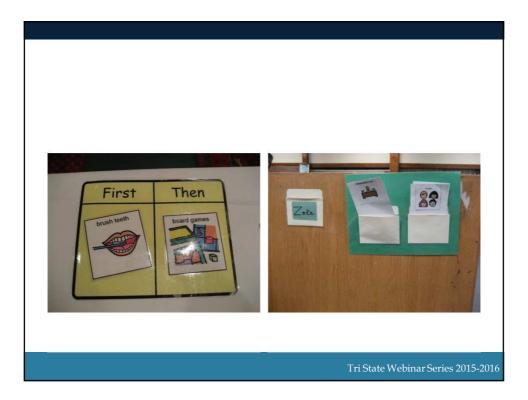




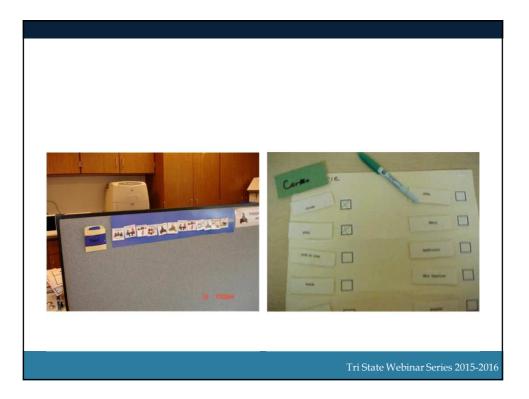




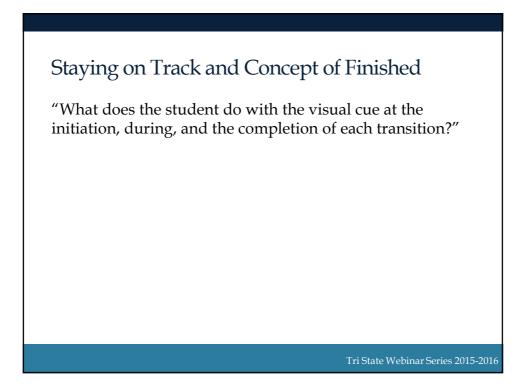


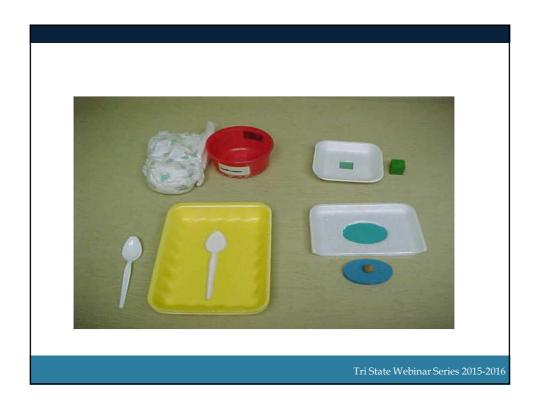




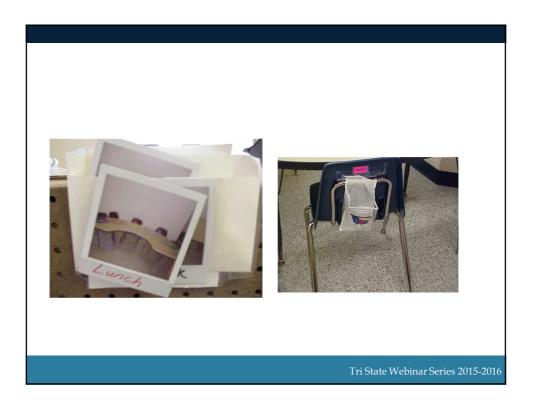




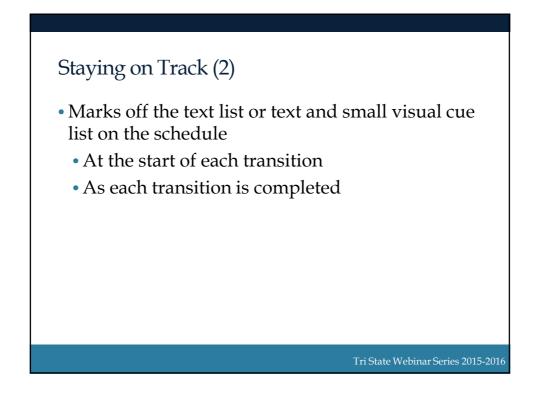


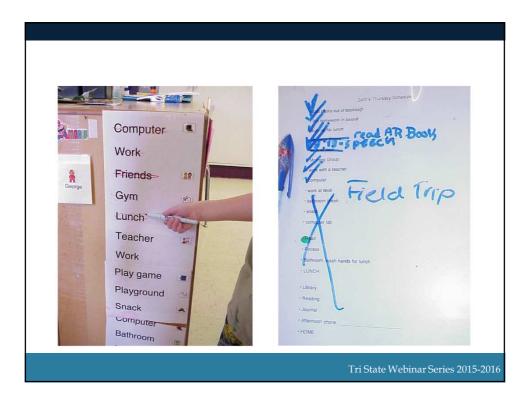


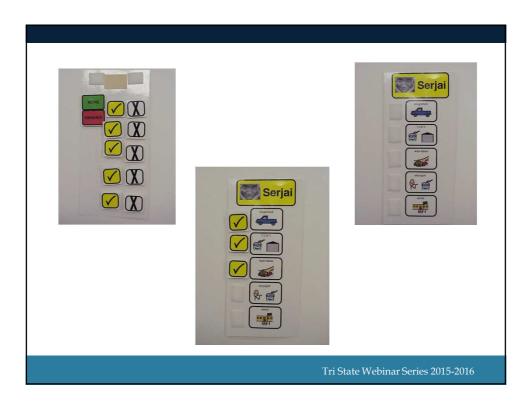


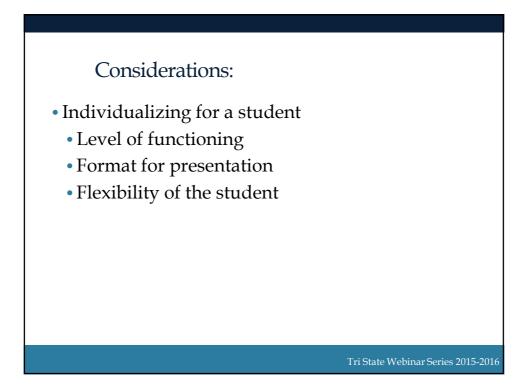


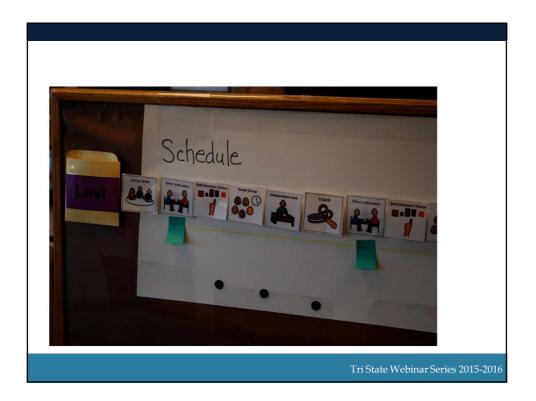




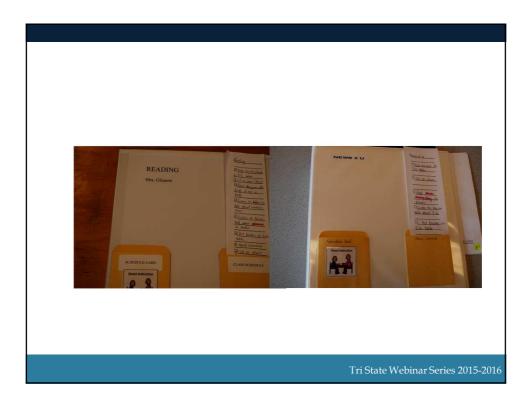






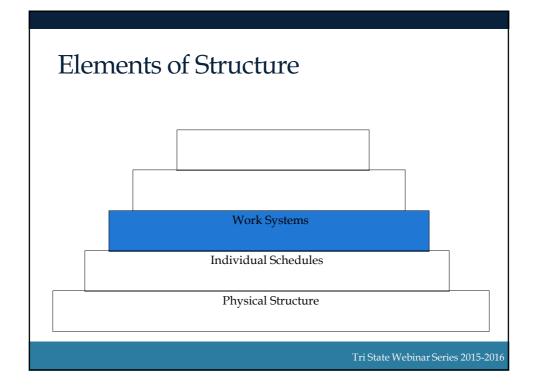


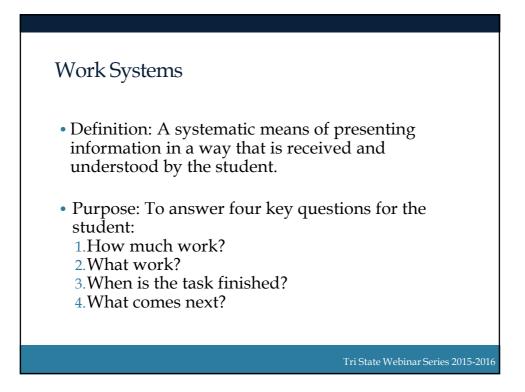
Considerations:	
 Schedule as a system 	
• Mobility	
Transition area	
• Student routine for checking schedule	
Visual cue	
	Tri State Webinar Series 2015-202

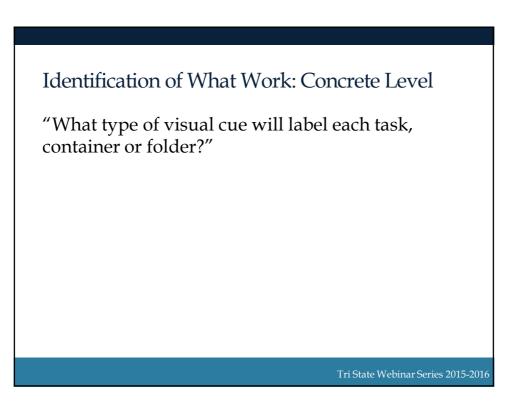


Polling Question 1:

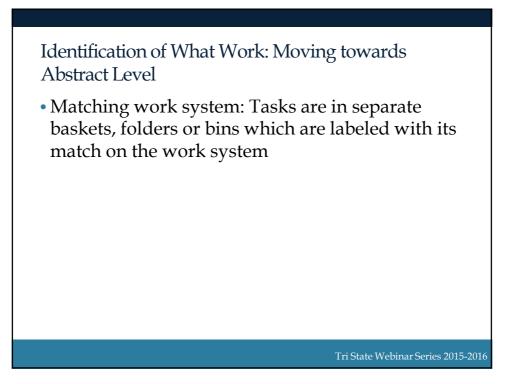
• True or False: Your goal in designing a visual schedule is to provide the student with a visual system that will support him/her in making independent transitions from point A to point B.



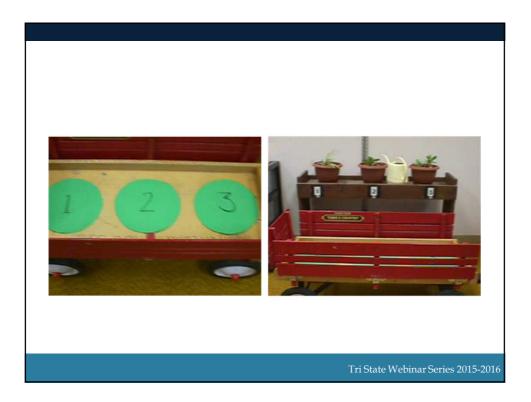




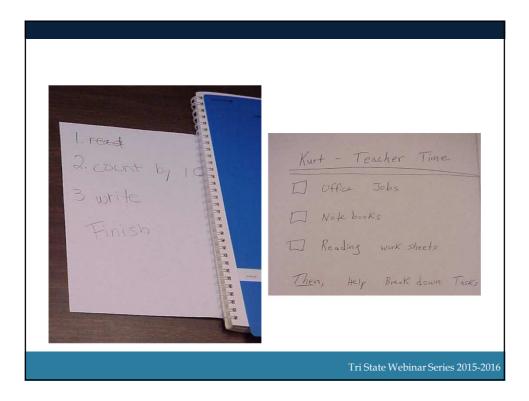


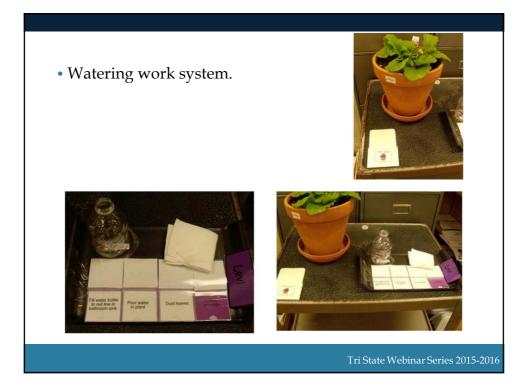




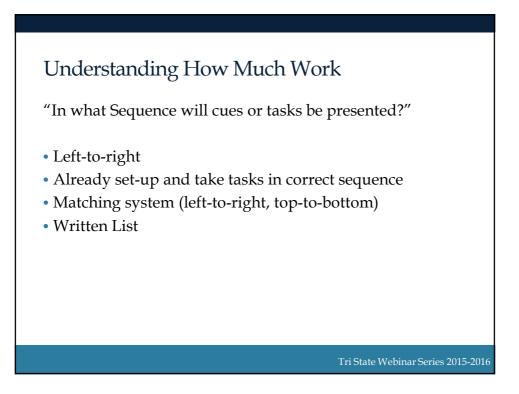


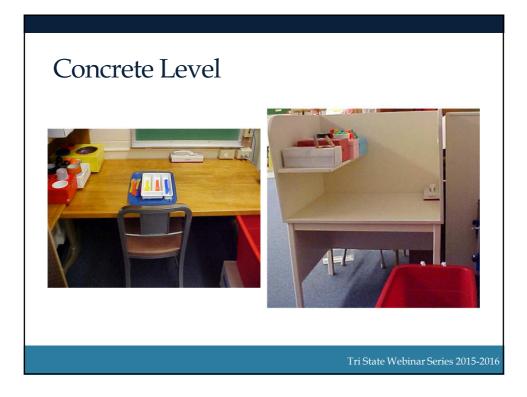
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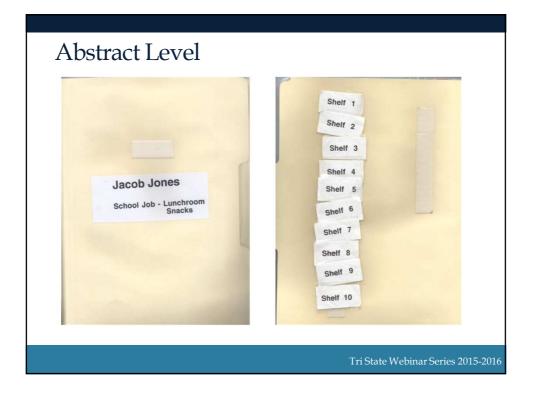




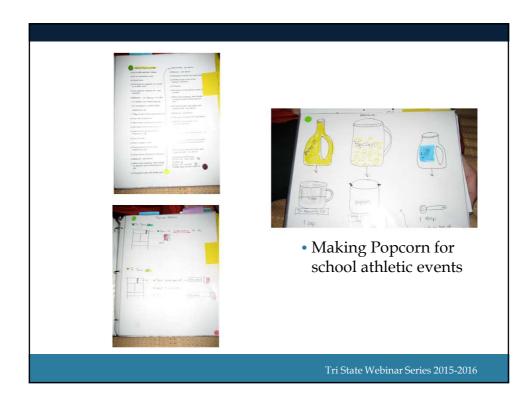


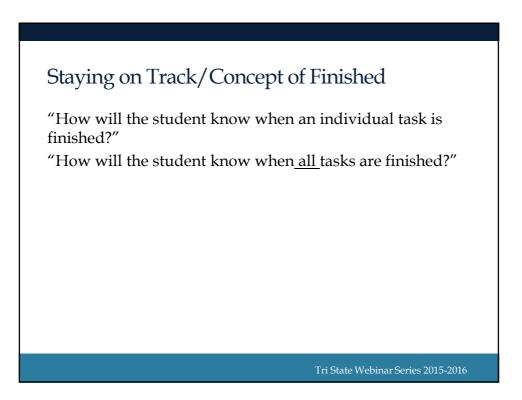


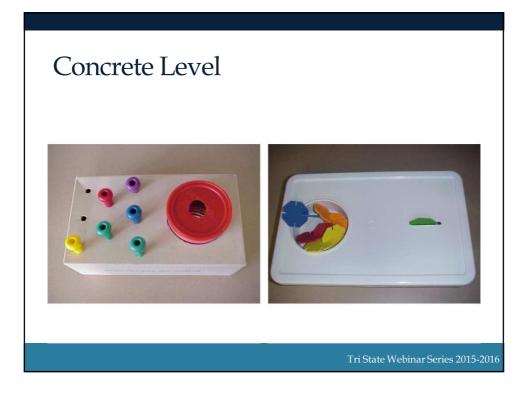




	Jacob Jones 1. Pull out carts 2. Put numbers on cart. 3. Do you need snack on: 3. Shelf 1 3 Shelf 2 3 Shelf 3 3 Shelf 4 5 Shelf 5 4. Do you need chips and pringles on the other cart? 5 Shelf 6 5 Shelf 7 5 Shelf 8	 Shelf 9 Shelf 10 Sit down at table - teacher will tell you when to take boxes outside. Take boxes outside. Pull numbers off cart and put on card. Go back to room.
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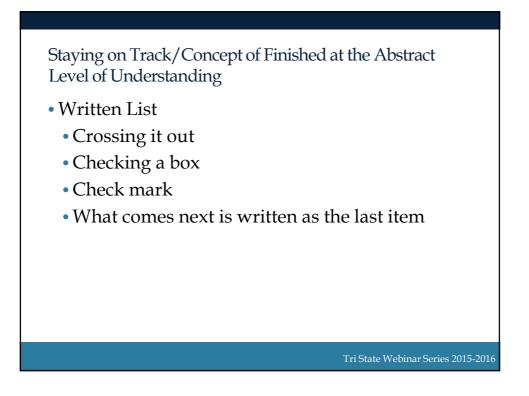


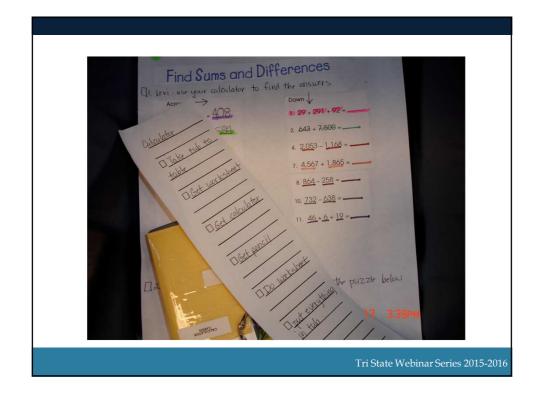


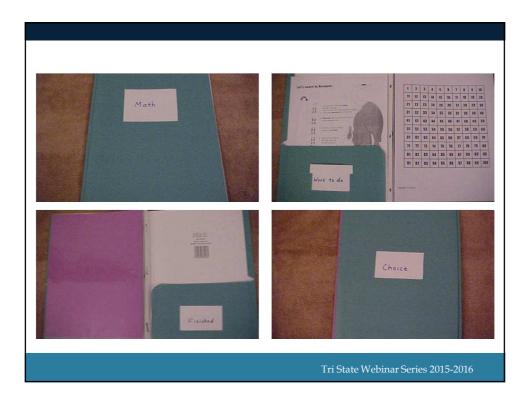


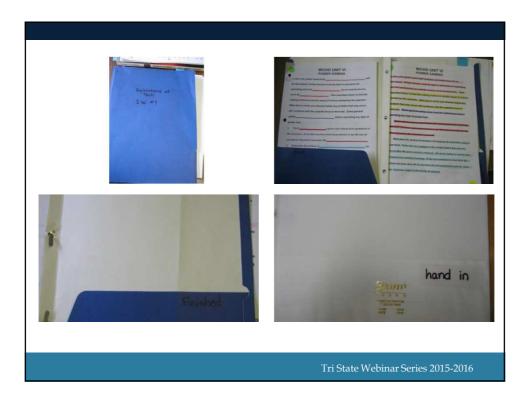






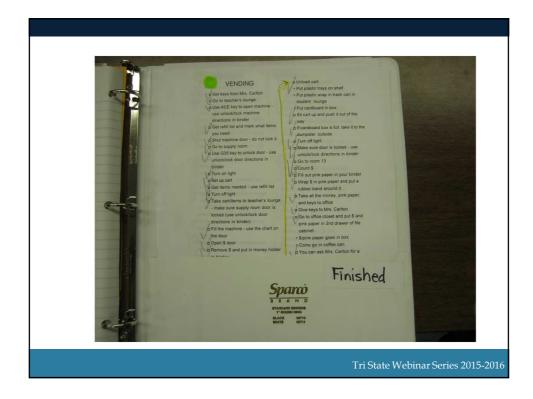


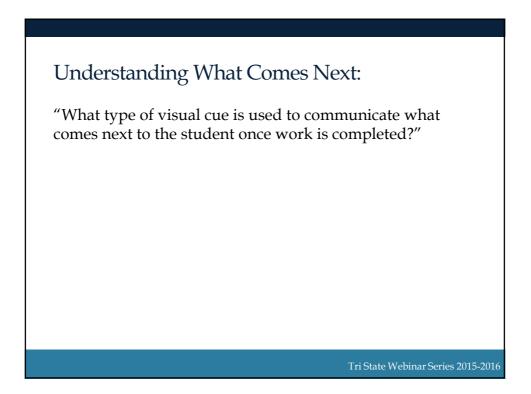


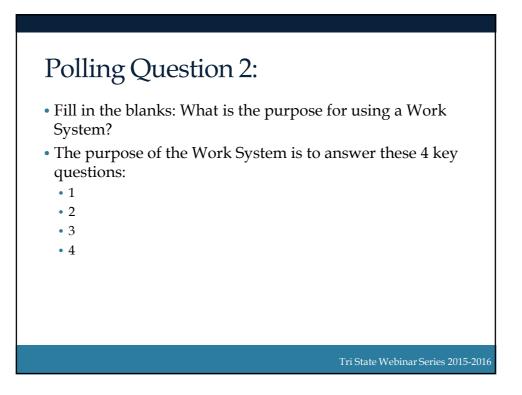


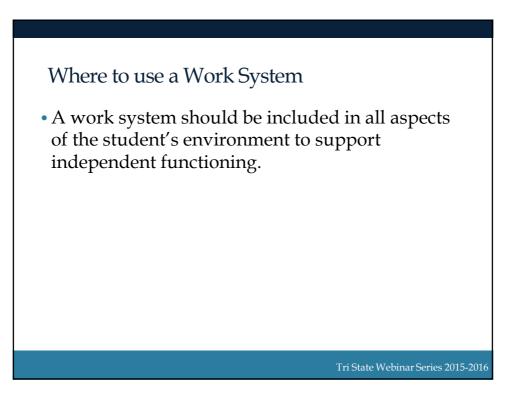








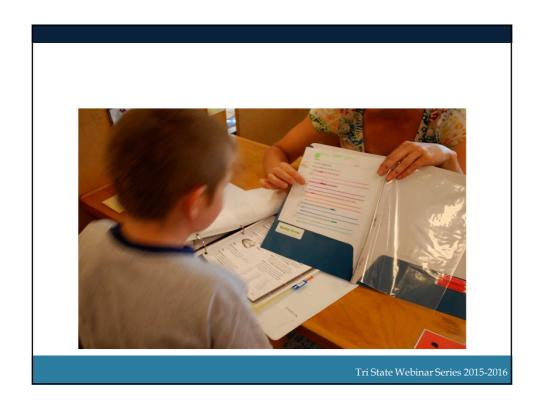


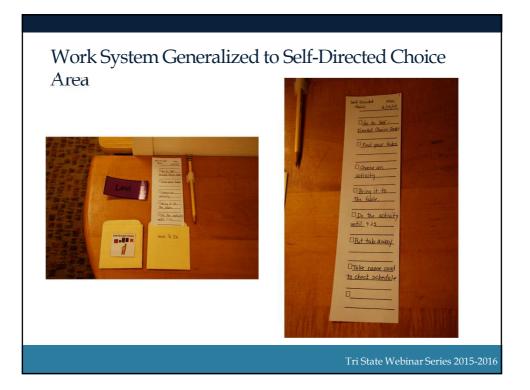


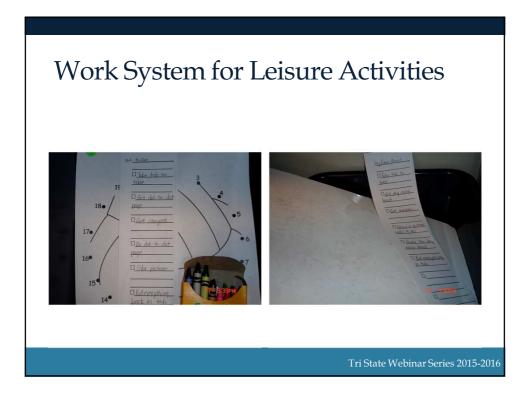


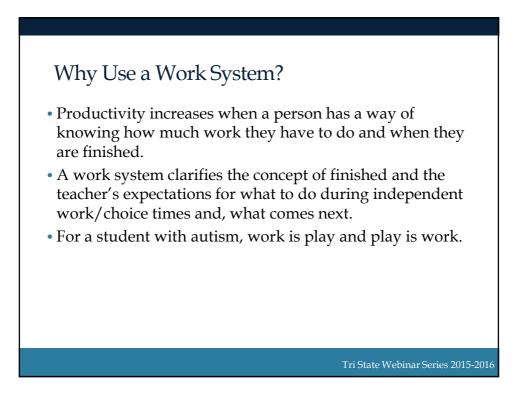












Polling Question 3

- How are a Visual Schedule and a Work System are alike?
- A. Both teach flexibility
- B. Both support transition
- C. Both support independent functioning
- D. Both provide predictability
- E. All of the above

